

SUPREME COURT HOLD SESSION IN RED DINING ROOM

Justice Gerard Adjourns to
Residence for First Time
in Court's History.

SCENE IS IMPRESSIVE.

Great Apartment, With Crim-
son Fittings, Would Have
Delighted a Richelieu.

Special Term, Part VI, of the Supreme Court, was held in a Fifth avenue dining-room to-day. This is the first time in the history of the County Court House that a session has ever been held outside its walls. Judges have granted writs in their homes, but never before has a regular session been held in a Judge's home.

Supreme Court Justice Gerard is responsible for the innovation. He found himself crowded out of a room in the old Tweed Building and, being anxious to finish up the case of Alfred Chester Beatty, a mining engineer, against the Guggenheim Exploration Company, decided to hold the trial at his home, No. 78 Fifth avenue.

The residence was originally built by Marcus Daly. It is a big, white, stone front house. From the front door, one passes into a lofty, dim reception hall. Directly facing the entrance, are broad doors, opening into the dining-room where the Court sat.

The dining-room is fifty feet in length by thirty feet wide. The great red room would make a fitting reception room for a cardinal. A crimson rug covers the floor, in the center of which stands an oval and lavishly carved walnut table.

About the table stand high-backed, carved chairs, upholstered in red plush. The walls of the big room are paneled with red satin, trimmed in gilt. The mauve colored ceiling is lavishly decorated with gilt designs. To the right, against the south wall, is a great fireplace that covers one-third of the wall and above the fireplace is a mirror that reflects the light from the big chandelier above the table in the center.

"COURT ROOM" IS ONE THAT
WOULD PLEASE ROYALTY.

Three walnut, marble-topped buffets and serving boards stand against the walls. Five big portraits from the brushes of artists long since dead, stand out prominently. Four of these paintings are of women and the fifth is that of a man in armor. Among the paintings are Darbes's portrait of Empress Marie of Russia, Mignard's portrait of Mlle. de la Sabliere and William Dobson's portrait of Henry Rich, Earl of Holland.

The red room is severe in appearance. In such a room a Richelieu might have delighted. It is such a room as would have made a fitting background for Mme. Du Barry's soiree. It is an impressive room, well fitted for ponderous legal procedure.

Justice Gerard sat at the head of the table. Grouped around the broad board were the attorneys, the plaintiff, defendants and witnesses, fifteen in all. On the Justice's right, at a serving table on which stood a green, shaded reading lamp, sat Stenographer Sandfast. On the right of the stenographer was the witness chair.

Promptly at 10:30 o'clock a court attendant, standing in front of a huge screen that shut off the entrance to the Justice's study, cleared his throat and cried: "Hear ye, hear ye, hear ye!" The tribunal came to order. It was the attorneys, principals and witnesses who were to be sworn in.

The trial was a gathering of friends and business men from a court-room scene. The only things lacking to make it such a gathering were cigars and informality. The proceedings were strictly formal.

AND JAMES WAS ON THE JOB
AT THE DOOR.

James, the doorman, was plainly impressed by the seriousness of it all. In knee breeches and black silk stockings he stood at the end of the passage that formed the usual functions of policeman. If any feeling of informality was felt by those present a glance at James was sufficient to impress them with the seriousness of it all. James's features were immobile. Silent and rigid, he stood at the doorway like some black-garbed guard at the entrance to the throne room of a king.

The great red room was but dimly lighted, and this, with the crimson floor covering, massive furniture and the portrait covered walls, made an impressive picture. It was a gathering of friends and witnesses who were to be sworn in. The Justice and the attorney and witnesses who were to be sworn in. The Justice and the attorney and witnesses who were to be sworn in.

SLASHED SEEKING A GIRL.

Charles Thelan of No. 188 West Fifty-first street, was a Bellevue patient to-day as a result of a call he had made at No. 215 East Twenty-fifth street in the morning. Thelan met a young woman who said she was Margaret Lindsay and that she lived at the Twenty-fifth street address at a hall last night. Thelan, today, wished to see Miss Lindsay and a fight broke out when he called that she did not live there.

Thelan was making excuses when he was approached by a young man whose name the police are now trying to learn. There was an exchange of words between the two and the climax came when the stranger slashed Thelan on the face with a knife. The man with the knife fled.

Even Beehive Bonnet and Hobble Skirt, "Newest Fashions," Hark Back 4,000 Years

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Crete and Carthage
Stood for Them While
Greeks Barred Petticoats
and Egyptians
Wore "Rate" and False
Curls.

Peekaboo Waists Roused
Wrath of Thirteenth
Century Preachers, and
Sumatra Savage First
Wore "Choke" Collar—
Slit Skirt Athenian.

By Nixola Greeley-Smith.

Vanity of vanity,
all is vanity,
and also, all is
vain.

There are no
new fashions.

That beehive
bonnet which
comes down over
your curls, dear
madame, and
which you con-
sider to be the
very latest mode of 1912, was worn
first by the Snake Goddess of the
Creteans 2,300 years before the coming
of Christ.

If you don't believe it, go up to the
Metropolitan Museum and take a look
at the goddess herself. She is there in
a glass case, wearing a long peaked
hat, which is a twin sister to the tall
velvet bonnets resembling beehives
women have worn so much in New
York this winter.

Also, she has on a costume trimmed
with snakes—a fashion revived by Mrs.
Arthur Scott Burden, who appeared at
a polo match last summer in a snake
dress.

She has a very small waist, this little
goddess of the first wax effects on
record, and so far as the general public
is concerned she made her debut at a
lecture given in the museum this week
by Miss Frances Morris, who is associated
with the museum's department of
decorative arts.

SLAVES TO FASHION MORE
THAN 4,000 YEARS.

Yesterday I asked Miss Morris, who
declares that women have been slaves
to fashion for more than 4,000 years, of
a survey of the modes of forty centuries
does not show a steady progress toward
sanity and beauty.

But Miss Morris was not inclined to
be optimistic on the subject of women's
fashions.

"We have had always two distinct
forms of woman's dress, the artistic
and the fashionable," she
answered. "In every age and in all
lands, whether in the South Sea
Islands or in sophisticated Paris,
woman under the dominion of fashion
has been subject to the trivial and
exaggerated it into the grotesque."

Miss Morris spoke as one having au-
thorities. And she proceeded to get
the authorities out, books, statuettes,
wood cuts and even the dresses them-
selves, among them an old blue satin
gown that had graced the court of
Louis XIV. and an English brocade of
Queen Anne's reign.

WHAT THE "OFFICIAL RECORDS"
PROVED.

And these things were established
from the records of fashion:
The little theatre caps of gold
thread and pearls which are worn
to-day also adorned the women of
the court of the Empress Josephine.

The peekaboo waist originated in the
thirteenth century, when
preachers thundered against the
iniquity even as they do to-day.
But in the thirteenth century the
waists were not known as peek-
aboo—they called them the "rates
of hell."

The slit skirt goes back to the golden
days of Athens, when maidens, when
parted draperies and tucked them up
on one hip with a cameo brooch.

CLINGING GOWN AND NO PETTI-
COAT IN ANCIENT GREECE.

The present fashion of going without
petticoats and wearing soft, clinging
gowns also originated in ancient Greece,
where a fashionable woman made a bet
that all the clothes she had on would
weigh less than two pounds. She won,
and five no doubt there are women at
the opera this winter who might make
money by a similar wager.

The corset as the Greeks knew it
consisted of three separate bands, one
about the hips, called a "sone," an-
other to confine the waist, and a third,
known as the thoracic band, worn at
the bust line.

The modern form of corset came
into being in the reign of Henry
VIII of France, but it was Cath-
arine de Medici who decreed that
"all ladies of good birth should
have small waists." The fashion-
able size was thirteen inches
around. And the corset was a solid
mould, the wooden splinters of
which often penetrated the flesh of
the smiling martyrs of fashion.

Henry VIII, "bluff King Hal," who
set the fashion of plumed marriages,
had very positive ideas on the subject
of women's clothes. Henry thought it
desirable that married women should
be distinguished by their costumes
from unmarried girls, and issued an
order forbidding married women to
wear white or other colored caps. He
also forbade women of all degrees to
wear caps of any sort except when
travelling.

False hair, "rats," puffs, curls,
etc., were worn by the ancient
Egyptians, Miss Morris says. Think
of it. Maybe Cleopatra wore a
"swish."

The bone collar or peck corset, which



THE CRETAN
STYLE WOULD MAKE
AN ODD BALL
GOWN

HOW THE
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ON BROADWAY

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CIGARETTE BILL HIS ANSWER TO SONGSTRESS' SUIT

Mathue's Ungallant Retort
Seems to Show That Mrs.
Markham Used 27 a Day.

The retort ungallant turned up to-day
in the Supreme Court.

In reply to a suit brought by Mrs.
Maria Estelle Markham, a soloist of
Nashville, Tenn., to recover \$1,500 on an
alleged loan from William F. Mathue, a
wealthy tobaccoist, Mr. Mathue al-
leges that the Southern songstress owes
him \$184 of a cigarette bill.

Prior to June 1, 1911, Mrs. Markham,
who lives at No. 360 Broadway, and
who is now in the South, charges that
she lent the cigarette manufacturer,
whose place is at No. 412 Madison ave-
nue, \$1,500 to be returned "on demand."

She says \$280 was restored.

Through his attorneys, Schwell and
Frank, Mathue denies obtaining the
money, and files the counter claim for
\$184, the balance claimed to be due for
cigarettes purchased between Nov. 3,
1910, and Aug. 3, 1911. Calculating the
scented weeds to be of a private in-
vited brand and worth two and a half
cents a piece, it would seem that
twenty-seven cigarettes a day were con-
sumed.

It does not appear from the papers
whether Mrs. Markham was Lady Nicot-
ine or Lady Beautiful. Her lawyer,
Allen Carruthers, declined to discuss
the suit, but said he did not believe the
cigarettes were used by his client. She
made have made presents of them to
her friends, he said.

Mrs. Markham has not filed an an-
swer to the counter claim for cigar-
ettes, and the parties to the suit re-
fuse to venture even a guess on what

induced Mrs. Markham to lend the
manufacturer the money, if the loan
was made. That Mrs. Markham and
Mathue were on friendly terms is ad-
mitted by his lawyer.

GRANDPA MAKES HOLIDAY.

Mrs. Nathan Gives 100 Employees
Dinner and Dance to Celebrate.

When M. I. Nathan, a clothing manu-
facturer, got to his office at No. 19
West Twenty-first street to-day he an-
nounced to his 100 employees that he
was a grandfather.

"This is the day for us all to cele-
brate," he said, "as I am going to give
you a dinner and dance. Go home and
put on your glad rags, and the dinner
will be ready for you at Foss's restau-
rant, No. 34 West Twenty-first street.
When you're eaten all you can eat, then
dance, and keep on dancing till you
can't dance any more."

The dinner was served amid great
cheering for Grandpa Nathan. The
dancing is still going on. The grand-
child in the case, a daughter, was born
to Mrs. Oscar A. Lewis, daughter of
Mr. Nathan, at her home, No. 462 Thir-
teenth street, Flatbush, this morning.

ALMANAC FOR TO-DAY

Run rise, 7.31; Sun set, 5.01; Moon set, 11.10.

THE TIDES.

High Water, Low Water.

High Water, Low Water.

High Water, Low Water.

High Water, Low Water.

High Water, Low Water.

High Water, Low Water.

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